Publications of Thomas Wolfe

Separate Publications

The Crisis in Industry, University of North Carolina, 1919.

Look Homeward, Angel: A Story of the Buried Life, Scribner's, 1929.

NOTE: Among numerous later editions (including a condensed version for the armed services in 1944) is Look Homeward, Angel: The Adventures of Young Gant (Signet/New American Library, 1948), which contains most of part 2 (chapters 14–26).

Of Time and the River: A Legend of Man’s Hunger in His Youth, Scribner’s, 1935.

NOTE: Among numerous later editions (including a condensed version for the armed services in 1944 or 1945) is Of Time and the River: Young Faustus and Telemachus (Scribner’s, 1965), which contains books 2 and 3 (chapters 7–45).

From Death to Morning, Scribner’s, 1935.

NOTE: A volume containing seven of the fourteen stories in this collection, along with “The Story of a Novel,” was published as Thomas Wolfe Short Stories (Penguin, 1947). The third printing of that volume is titled Only the Dead Know Brooklyn (Signet/New American Library, 1952).

The Story of a Novel, Scribner’s, 1936.


NOTE: Among numerous later editions is The Web and the Root (HarperPerennial/HarperCollins, 2009), which contains books 1–3 (chapters 1–16).

The Face of a Nation: Poetical Passages from the Writings of Thomas Wolfe, Scribner’s, 1939.

You Can’t Go Home Again, Harper, 1940.

The Hills Beyond, Harper, 1941.

NOTE: Among numerous later editions are volumes containing various combinations of material from this collection. In addition to those that retain the original title, The Hills Beyond, are volumes titled Stories by Thomas Wolfe / Thomas Wolfe: Selected Great Stories (Avon/Modern Short Story Monthly 17, 1944) and The Lost Boy (Perennial Library/Harper, 1965).

America, privately printed, January 1942.


America: From Of Time and the River, privately printed, April 1942.


Thomas Wolfe’s Letters to His Mother: Julia Elizabeth Wolfe, Scribner’s, 1943.

A Stone, a Leaf, a Door: Poems by Thomas Wolfe, Scribner’s, 1945.

NOTE: Wolfe passages selected and arranged in verse by John S. Barnes.

The Portable Thomas Wolfe, Viking, 1946.

NOTE: This collection was also reprinted as The Indispensable Thomas Wolfe (Book Society, 1950).

God’s Lonely Man, privately printed, 1947.


To Rupert Brooke, privately printed, 1948.


A Western Journal, University of Pittsburgh Press, 1951.


The Letters of Thomas Wolfe, Scribner’s, 1956.

The Short Novels of Thomas Wolfe, Scribner’s, 1961.

The Thomas Wolfe Reader, Scribner’s, 1962.


NOTE: This is a revised and corrected version of the 1943 volume.


Return, Thomas Wolfe Memorial, 1976.

The Promise of America, privately printed, 1977.

A Prologue to America, Croissant, 1978.
Confessio Amoris, privately printed, 1979.
   NOTE: Complete versions of “The Story of a Novel” and “Writing and Living.”
The Train and the City, Thomas Wolfe Society, 1984.
Thomas Wolfe — In Memoriam: 1900–1938, privately printed, 1988
   NOTE: Wolfe's "Credo" from You Can't Go Home Again.
Dossier on Thomas Wolfe and an Early Admiringer, privately printed, 1992.
   NOTE: Includes Wolfe's 9 and 14 August 1937 letters to Andy Logan.
   NOTE: Wolfe's 3 October 1929 letter to George W. McCoy.
North Caroliniana Society Keepsakes, No. 5, North Caroliniana Society, 1994
Antaeus, or A Memory of Earth, Thomas Wolfe Society, 1996.


First-Appearance Contributions to Books, Magazines, and Newspapers

“A Field in Flanders,” University of North Carolina Magazine, December 1917.

“To France,” University of North Carolina Magazine, December 1917.


“To Rupert Brooke,” University of North Carolina Magazine, May 1918.

“The Drammer,” Magazine [UNC], April 1919.

“Deferred Payment,” Magazine [UNC], June 1919.

“Russian Folk Song,” Magazine [UNC], June 1919.

“The Creative Movement in Writing,” Tar Heel, 14 June 1919.

The Streets of Durham, or Dirty Work at the Cross Roads, Tar Baby, 18 November, 1919.

Concerning Honest Bob, Magazine [UNC], May 1920.

The Return of Buck Gavin: The Tragedy of a Mountain Outlaw, Carolina Folk-Plays, Henry Holt, 1924.


NOTE: The headline above the newspaper’s brief introduction to this article reads “In Devising Torture Cruelties Nordic Race Has Demonstrated The Superiority It Boasts Of”


“A Poetic Odyssey of the Korea That Was Crushed,” New York Evening Post, 4 April 1931.

NOTE: The newspaper’s subtitles for this article (the only published book review by Wolfe) are “Younghill Kang Distills Riches of Experience” and “The Grass Roof’ a Full Record of Places and People.”


“The Train and the City,” Scribner’s Magazine, May 1933.


“Boom Town,” American Mercury, May 1934.


“His Father’s Earth,” Modern Monthly, April 1935.


“In the Park,” Harper’s Bazaar, June 1935.

“Only the Dead Know Brooklyn,” New Yorker, 15 June 1935.


**NOTE:** Excerpt from Wolfe’s autobiographical sketch written for the Georges Schriiber book. For the complete original sketch see “Something of My Life.”

“I Have a Thing to Tell You (Nun Will Ich Ihnen Was Sagen),” *New Republic*, 10, 17, 24 March 1937.

“Return,” *Asheville Citizen-Times*, 16 May 1937.

**NOTE:** The newspaper’s introductory headline for Wolfe’s essay was “Thomas Wolfe Describes His Feelings at Being Home Again.”

“Mr. Malone,” *New Yorker*, 29 May 1937.


“April, Late April,” *American Mercury*, September 1937.


“A Prologue to America,” *Vogue*, February 1, 1938.

“Franco Prepares for Tourists” [letter to the editor], *Nation*, 21 May 1938.


“Enchanted City,” *Reader’s Digest*, October 1939.


“So This Is Man,” *Town and Country*, August 1940.

“Miss Edith’s Dress,” *Mademoiselle*, September 1940.

“The Promise of America,” *Coronet*, September 1940.


“La Marquise de Mornaye,” *Encore* May 1944.


**NOTE:** Complete original autobiographical sketch written for Georges Schriiber’s *Portraits and Self-Portraits* (1936).

Welcome to Our City, *Esquire*, October 1957.


For information on unsigned items presumed to be by Wolfe, see Johnston; and Magi and Bruccoli.


For information on published interviews of Wolfe, see Aldo P. Magi and Richard Walser (editors), *Thomas Wolfe Interviewed 1929–1938*, Louisiana State University Press, 1985; and Johnston.